

Italian Arias (*indicates performed piece)

Deh vieni, non tardar*	<i>Le Nozze di Figaro</i>
In uomini, in soldati	<i>Così fan tutte</i>
Una donna a quindici anni*	<i>Così fan tutte</i>
Piangerò la sorte mia*	<i>Giulio Cesare</i>
V'adoro pupille	<i>Giulio Cesare</i>
Eccomi in lieta vesta...O quante volte*	<i>I Capuletti e i Montecchi</i>
Ah, non credea mirarti...Ah! non giunge	<i>La Sonnambula</i>
Sul fil d'un soffio etesio*	<i>Falstaff</i>
Prendi, per me sei libero*	<i>L'elisir d'amore</i>
Una voce poco fa	<i>Il barbiere di Siviglia</i>
Vado, ma dove*	W.A. Mozart
Il Bacio	L. Arditi

German Arias (*indicates performed piece)

Kommt ein schlanker Bursch gegangen*	<i>Der Freischütz</i>
(performed in concert with the Thüringer Symphoniker in Hoher Schwarm and Schloss Heidecksburg, 2019)	
Der kleine Taumann heiss ich*	<i>Hänsel und Gretel</i>
Ach, ich fühl's*	<i>Die Zauberflöte</i>
Nun beut di flur	<i>Die Schöpfung</i> (oratorio)

French Arias (*indicates performed piece)

Obéissons quand leur voix appelle*	<i>Manon</i>
Je suis encor tout étourdie*	<i>Manon</i>
Comme autrefois*	<i>Les pêcheurs de perles</i>
Je dis que rien ne m'épouvante	<i>Carmen</i>

English Arias (*indicates performed piece)

Be kind and courteous*	<i>A Midsummer Night's Dream</i>
Come, now a roundel*	<i>A Midsummer Night's Dream</i>
The Blessed Virgin's Expostulation*	Henry Purcell
Laurie's Song*	<i>The Tender Land</i>
Joy beyond measure, Mother!	<i>Little Women</i>
Let the Bright Seraphim	<i>Samson</i> (oratorio)
Rejoice greatly, o Daughter of Zion*	<i>The Messiah</i> (oratorio)
I Know that my Redeemer Liveth*	<i>The Messiah</i> (oratorio)

Czech Arias:

Píseň Rusalky o měsíčku	<i>Rusalka</i>
Kdybych se co takového	<i>Prodaná nevěsta</i>

Latin Arias (oratorio):

Exsultate, jubilate	Mozart
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